

# MIDIcreator

## Information Sheet

**Sensor:** MIDIsqueeze **Reference No:** G00375

**Specification:**

- Proportional sensor, variable sensitivity
- Electrical
- Physical

**Use:** MIDIsqueeze is ideal for a solo instrument line and is accessible to musicians with a wide range of physical abilities.

The sensitivity control can be adjusted to provide a suitable range of pressure for the player.

MIDIsqueeze can be played with the hand, foot or even behind the head.

**Trouble Shooting:** Any sensor may be used with any of the 16 MIDIcreator inputs. However a sensor plugged in a switched (top row) socket will only give a switched effect. The MIDIlights MUST be plugged into the top row to function. Check the following:

- Check the lead is fully plugged in.
- Check both green LEDs on MIDIcreator are on.
- Check MIDI lead and sound module.
- Check red LED on MIDIcreator flickers when sensor is operated.
- Check for possible broken wires.
- Check usage is correct.

**Care:**

- Sensitive electronic equipment, do not subject to wet or damp conditions.
- Pull plugs out of MIDIcreator by the plug body, not the cable.
- Do not use water, scouring pads or solvents for cleaning sensors.
- Although many sensors require certain forces to operate do not apply excessive force to the cables or enclosures.

**Safety Tips:** There are no electrical or health hazards using any of the sensors but care should be taken with the operating environment:

- Ensure the floor area is clear behind the operator so as not to trip over anything when moving backwards.
- Ensure cables to MIDIcreator are placed so that people cannot trip over them.
- Always turn off the mains wall socket before plugging or unplugging the MIDIcreator power supply.
- Only use the sensors for their correct purpose.